

Annual Report



PATRICK POWER
LIBRARY

2020: Adapting to Change



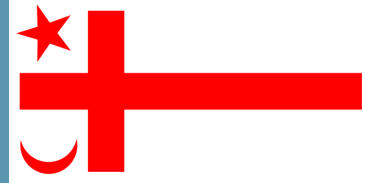
MESSAGE FROM THE UNIVERSITY LIBRARIAN



Welcome, Bienvenue, Pjila'si!

With challenge often comes opportunity. As the 2019-2020 academic year ended, and the unprecedented challenges of COVID-19 began, the Library immediately transitioned to virtual operations. Librarians and professional library staff quickly adapted their workflows to ensure access to online services and collections.

The Patrick Power Library is in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People.



Virtual hours of operation were established, research assistance continued and access to document delivery services was provided. Moreover, due dates on books and materials were extended and fines suspended – all in an effort to support our Saint Mary's community.

If there is something I have come to know in the past two years, it is that the Patrick Power Library prides itself on service excellence. As we enter the 2021 academic year, and my third year as University Librarian, I look forward to the creative and innovative ways in which the Library will continue to support the academic success of our students and faculty.

The following 2019-20 Library Annual Report highlights the services, collections, and accomplishments of the Patrick Power Library team.

SUZANNE VAN DEN HOOGEN
UNIVERSITY LIBRARIAN,
SAINT MARY'S ALUMNA '91

Services

Library staff provide friendly and supportive assistance to all members of the Saint Mary's community.



A librarian helps a student at the Research Help Desk, February 2020.



Students working in a group study room, November 2019.

ACCESS SERVICES

The Library is a service-first organization. At the Circulation Desk, patrons can renew a campus ID card, pick up and check out items, borrow a laptop, book a group study room, add money to a print account, and find an item on reserve for a class.

Individual study carrels, team rooms, reading lounge and worktables are disbursed throughout three floors of the Library, providing areas for group discussion, individual study and computing, reading and contemplation.

696,007

Visits to the Library (up to March 17, 2020).

154,858

Visits to the library website, a **61%** increase from last year!

14,221

Group study room bookings (up to March 17, 2020).

Services

Librarians and staff often go above and beyond to source material, find answers, or assist faculty, students, staff and the wider community with research queries.

CONNECTING TO RESEARCH

Through services and partnerships such as Document Delivery and Interlibrary Loan, the Library connects Saint Mary's to research resources from around the province, country, and even the world, as needed.

5,421

Questions answered at the Research Help Desk.

366,329

Journal article downloads.

116,119

Print and ebook circulations.

4,047

Items lent to other libraries.

4,633

Items borrowed from other libraries for SMU patrons.



PLANNING SPRING COURSES?

WE CAN HELP

Send your syllabus/course reading list to copyright@smu.ca.

We'll source copyright-compliant materials in any format, send you options, and work with you to make them accessible to your students.

RESEARCH & COPYRIGHT SUPPORT

In addition to the Research Help Desk, anyone can make an appointment with a librarian for research assistance. The Library provides a Course Readings Service to help faculty provide cost-effective and copyright-compliant course materials for students.

Collections

Librarians and staff work diligently to select, acquire and maintain quality research resources for the Saint Mary's community.



A collaborative display between the Library and faculty members acknowledging the Day of the Dead, October 2019.

3,488

Print books purchased.

\$94

Average cost of a print book (an increase of 3.3% from last year).

1.14

Print and eBooks purchased per student.

369,145

eBooks in the collection.

3,891

eBooks purchased in packages.

8,363

Streaming media titles in the collection.



A display of books related to National Indigenous People's Day, June 2019.

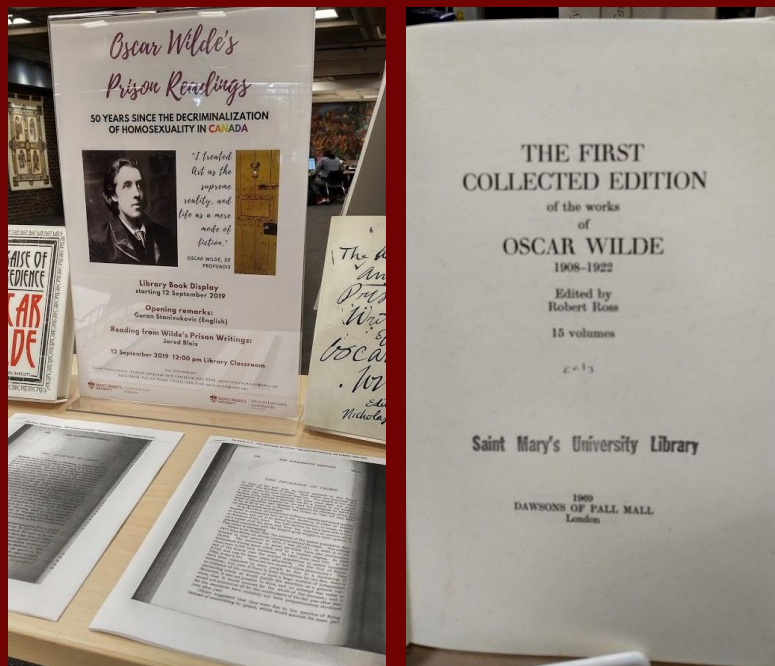
Collections

This year, we highlighted our collections through creative displays connected to our faculty's areas of research and community interest.

OSCAR WILDE'S PRISON READINGS

On September 12, 2019, Dr. Goran Stanivukovic, Chair of the Department of English Language and Literature, presented on Oscar Wilde's Prison Readings in the Library Classroom. He was accompanied by student Jared Blois, who performed excerpts from Wilde's writings.

The presentation celebrated a month-long library display of almost all the books on Wilde's list, in honour of the 50-year anniversary of the decriminalisation of homosexuality in Canada. Collections Librarian Sally Wood and Dr. Stanivukovic spent a year tracking down the books and planning the display.



Dr. Stanivukovic's Oscar Wilde's Prison Readings display in the Library, September 2019.

Doris Lessing: Life and Legacy



Library Book Display
October 2019

Public Lecture
Russell Perkin (Department of English)

22 October 2019
at 1 pm in the Library Classroom

For information, contact:
Russell Perkin, English Language and Literature (420-5714; russell.perkin@smu.ca)
Sally Wood, Patrick Power Library (420-5148; sally.wood@smu.ca)

SAINT MARY'S PATRICK POWER LIBRARY

SAINT MARY'S ENGLISH LANGUAGE AND LITERATURE



DORIS LESSING: LIFE AND LEGACY DISPLAY AND LECTURE

On October 22, 2019, Dr. Russell Perkin gave a lecture on the life and works of British-Zimbabwean novelist Doris Lessing to a large group of faculty, staff, students and community members in the Library Classroom.

Dr. Perkin's lecture accompanied a display of Doris Lessing's works, collected by Collections Librarian Sally Wood. The display was accessible on the main floor of the Library for the month of October.

Archives & Institutional Repository

Located in the Patrick Power Library, the Archives is the official memory of the University. The continually expanding Institutional Repository is the digital face of the Archives, increasing access to the collections and bringing history to life.



Canadian Ambassador to Belgium, Olivier Nicoloff and his wife, Isabelle Guevin, visit the famed Salzinnes Antiphonal in the University Archives, October 2019.

From left to right: Isabelle Guevin, Ambassador Olivier Nicoloff, SMU researcher Judy Dietz, and President Rob Summerby-Murray.

118,000

Visits to the Institutional Repository (an increase of **182%** over last year!)

175

Theses and dissertations from SMU students added to the Repository.

928

New digital items added to the Repository

MORE CONTENT, MORE VISITS IN 2019-2020

The Library's Institutional Repository holds research and teaching materials created by the Saint Mary's University community, including archival images, SMU theses, faculty projects, and University publications, as well as other special campus collections.

This year, the Institutional Repository had an increase of **182%** in online traffic- 105,000 unique users visited 118,000 times!



From the Institutional Repository: Dr. Cyril Byrne and Dr. Marilyn Richtarik with the facsimile copy of the Book of Kells in the Patrick Power Library.

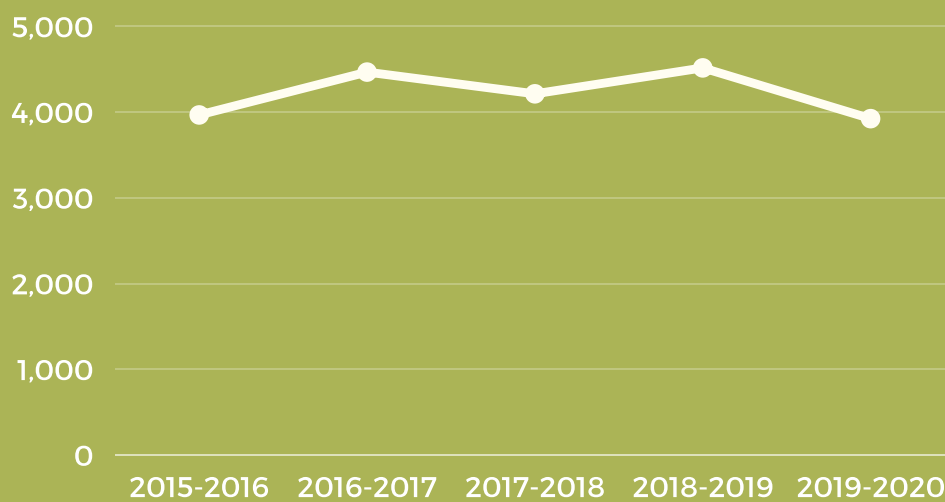
SENATE MINUTES FIND HOME IN REPOSITORY

This year, the Institutional Repository became the home of the University Senate Minutes and Agendas from 2004 to present. These are easily accessible at library2.smu.ca.

Teaching & Learning

Librarians at the Patrick Power Library contribute to a rich teaching and learning environment at Saint Mary's. We educate students about research and help faculty navigate the ever-changing landscape of scholarly communication, publishing, and research data management.

Library Instruction 2014-2019



WORKSHOPS FOR STUDENTS, FACULTY AND STAFF

Librarians led workshops on a variety of topics, including:

- Author metrics and analytics from Web of Science
- Research data management (RDM)
- Understanding scholarly impact metrics
- Avoiding predatory scholarly journals
- Copyright
- Open Access
- Open Educational Resources (OER)
- Avoiding Academic Mistakes

3,920

The number of students reached by library/information literacy instruction this year.

This number includes students who participated in the **First-Year Experience** pilot and **ResearchBase**, an information literacy assignment designed to teach students basic research skills.

These numbers have remained relatively consistent over the past five years.

Teaching & Learning

FACULTY AUTHOR SERIES

The Library's **Faculty Author Series** showcases recent faculty publications. This year, we hosted five faculty author talks (and had to postpone one, due to COVID-19). Our lineup included:

Dr. Maryanne Fisher, Psychology

Dr. Darryl Leroux, Social Justice & Community Studies

Dr. Andrés Arteaga, Modern Languages & Classics

Dr. Jean-Blaise Samou, Modern Languages & Classics

Dr. S. Karly Kehoe, Canada Research Chair in Atlantic Canada Communities

Dr. Michelle MacCarthy, Anthropology (Postponed due to COVID-19)



Build your
Research Toolkit
May 13-15, 2019


RESEARCH TOOLKIT

In May 2019, librarians provided a new series of research workshops for students. The Research Toolkit consisted of three mornings of hands-on, practical workshops for research assistants, teaching assistants, and graduate students. Attendees could attend sessions on basic and advanced research skills, including statistics, information management software and support (in partnership with the Software and Application Support Centre), and tips and tools from the experts.

THE FACULTY AUTHOR SERIES PRESENTS

A Discussion of
Distorted Descent: White Claims to Indigenous Identity

THURSDAY, OCTOBER 24
12-1 PM
PATRICK POWER LIBRARY
LIBRARY CLASSROOM (L1135)




WITH
DR. DARRYL LEROUX
PROFESSOR, DEPARTMENT OF SOCIAL JUSTICE & COMMUNITY STUDIES

THE FACULTY AUTHOR SERIES PRESENTS

Editing The Oxford Handbook of Women and Competition

FRIDAY, SEPTEMBER 27
FROM 12-1 PM
PATRICK POWER LIBRARY
LIBRARY CLASSROOM (L1135)



WITH
DR. MARYANNE FISHER
PROFESSOR, DEPARTMENT OF PSYCHOLOGY

THE FACULTY AUTHOR SERIES PRESENTS

Book Launch:
Melancholy and Fading of the Self in the Works of Álvaro Mutis

THURSDAY, NOVEMBER 28
12:30-1:30 PM
PATRICK POWER LIBRARY
LIBRARY CLASSROOM (L1135)

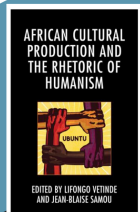


WITH
DR. ANDRÉS ARTEAGA

The Faculty Author Series Presents

Book Launch:
AFRICAN CULTURAL PRODUCTION AND THE RHETORIC OF HUMANISM

WEDNESDAY, FEBRUARY 5
12:15-1:15 PM
PATRICK POWER LIBRARY
LIBRARY CLASSROOM (L1135)



WITH
DR. JEAN-BLAISE SAMOU

THE FACULTY AUTHOR SERIES PRESENTS

Responsibility for Refugee and Migrant Integration

MONDAY, MARCH 9
12-1 PM
PATRICK POWER LIBRARY
LIBRARY CLASSROOM (L1135)



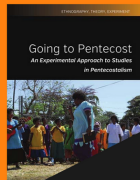

WITH
DR. S. KARLY KEHOE
CANADA RESEARCH CHAIR IN ATLANTIC CANADA COMMUNITIES, SMU

AND **DR. JAN-CHRISTOPH HEILINGER**
ASSISTANT PROFESSOR, UNIVERSITY OF MUNICH

THE FACULTY AUTHOR SERIES PRESENTS

PUBLISHING OPEN ACCESS

MONDAY, MARCH 16
12-1 PM
PATRICK POWER LIBRARY
LIBRARY CLASSROOM (L1135)



WITH
DR. MICHELLE MACCARTHY
ASSOCIATE PROFESSOR,
DEPARTMENT OF ANTHROPOLOGY

Research


In addition to supporting faculty and students' research, librarians actively contributed to the library and information science community in 2019-2020 through professional workshops, presentations at conferences, and scholarly publishing.

COPYRIGHT AND OPEN EDUCATIONAL RESOURCES

Amy Lorencz and **Patricia Langille** presented several workshops, including, "Linking to Library Materials in Brightspace", August 2019, and "What Exactly is "Fair Dealing?", in February 2020

WILU 2020

Heather Sanderson and **Cindy Harrigan** worked with colleagues from Dalhousie and Mount Saint Vincent University Libraries to plan the **Workshop for Instruction in Library Use (WILU) 2020**. Although the national conference was to be held in Halifax in May 2020, it was postponed until 2021 due to COVID-19.



THE PATRICK POWER LIBRARY PRESENTS:

WHAT, EXACTLY, IS "FAIR DEALING"?

Learn what Fair Dealing is and how to use it in the classroom, while respecting the Copyright Act and the rights of authors.

Open to all Saint Mary's University Faculty, Students, and Staff.

THURSDAY FEBRUARY 27 AT 2:30 PM
LOYOLA 280
REFRESHMENTS PROVIDED

Follow @SMUHxLibrary on Facebook and Twitter to learn more

SAINT MARY'S UNIVERSITY TEACHING & LEARNING SYMPOSIUM

Three librarians presented at the inaugural Teaching & Learning Symposium, held at Saint Mary's on November 14, 2019.

Wanda Power presented, "Bringing Data Literacy Into Your Classroom: Librarians Can Help!"

Heather Sanderson and **Shawna Murphy** presented, "Making Learning a Game: Using an Escape Room to Snare Students."

APLA 2019

Two librarians presented at the Atlantic Provinces Library Association (APLA) 2019 Conference, held in St. John's, NL, in June 2019.

Amy Lorencz presented, "Libraries and the Linked Data Landscape: Is BIBFRAME the Answer?"

Hansel Cook presented, "The Creation, Restoration, and Future of the Salzinnes Antiphonal."

Research

Whether it be data literacy, scholarly communication, or educational escape rooms, the research interests and scholarly activity of Saint Mary's librarians positively impacts the students, faculty, and staff they support.

RESEARCH EXPO

Peter Webster and Shawna Murphy presented on the significance and benefits of scholarly profiles in academic communication, and how the Library can help researchers set up and use these digital profiles, at this year's Research Expo on March 6, 2020.

Scholarly Profiles: Why They Matter and Why You Need One

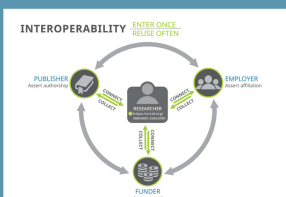
Presented by Peter Webster and Shawna Murphy, Patrick Power Library

What are Scholarly Profiles?

Websites where you can list all your research articles, books, presentations, and other creative work. These listings are indexed by Google and other search engines so that others can find your work.

Benefits of Scholarly Profiles

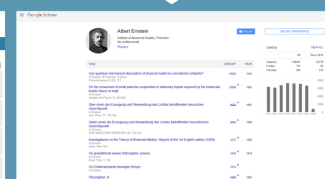
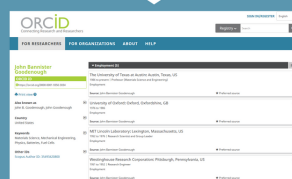
- **Name disambiguation:** Make sure your work is distinguished from others of the same (or similar) name.
- **Take control of your online identity:** Ensure all your work appears accurately, in one easily findable place that you control.
- **Credit and attribution:** Make your work gets found, gets counted, and is easy to cite, so funders, peers, and employers can see your full contribution (publications, datasets, articles, media stories, exhibits, experiments, patents etc.).
- **Save time and effort:** Enter your profile info once, then upload to other profiles as needed.



Which Ones Should I Use? We Recommend:

ORCID
Used by **Web of Science** and **Scopus** to validate each author's work.

Google Scholar
Presents all your work together when your name is searched on the Internet.



We can help you...

- **Create and update** ORCID and Google Scholar Profiles
- **Avoid duplication of effort** by transferring your information from one online profile to others.
- **Upload your latest work** to SMU-CV faculty profiles, your Canadian granting agencies profile, etc.
- **Answer questions** about the benefits and shortcomings of many scholarly profiles.

"Academics can't read and cite your work if they can't find it"

- ANNE-WIL HARZING

Harzing, A. 2017. Aug 22. The four C's of getting cited. Retrieved from harzing.com/publications/white-papers/the-four-cs-of-getting-cited.



Pictures from the 85th IFLA General Conference and Assembly in Athens, Greece.

IFLA WLIC 2019

University Librarian **Suzanne van den Hoogen** and Associate University Librarian **Peter Webster** attended the International Federation of Library Associations World Library and Information Conference (IFLA WLIC), held in Athens, Greece in August 2019.

Peter Webster had a paper presented on "Integrating Access to Canadian Science Data: Building Data Reference Services, by Sharing Data Expertise Nationwide".

Events & Partnerships

The Library works with partners across the University to support student success, including SMUSA, Student Affairs and Services, and student societies.

MI'KMAQ HISTORY MONTH

In partnership with the **Indigenous Students Society**, the Library hosted two Indigenous Movie Nights during Mi'kmaq History Month in the Library classroom.

These films were chosen to help educate ourselves and the Saint Mary's community on the history of residential schools in Canada.



A blue, flat-topped cart all decked out with balloons, streamers, and signs for the Library's first-ever Research Party.

SUPPORTING SMUSA'S WELLNESS WEEK

On November 19, 2019, from 9-11 pm, two librarians decorated a flat-topped cart, loaded it up with tea, coffee, pens and pencils, and took it around the main floor of the Library.

In support of healthy study habits during SMUSA's Wellness Week, the Research Party provided refreshments to students, promoted Extended Library Hours leading up to and during exams, and extended the regular hours of the Research Help Desk by providing on-the-spot research help to students working on assignments.

Events & Partnerships

The Library hosts recurring events while continually seeking new opportunities to support teaching, learning, research, and community connections on campus.

CROSS-CAMPUS COLLABORATION

The Library once again hosted **Service Expo** in both September and January.

A fun and interactive welcome event, the Service Expo assists new and returning students as they prepare for the term by conveniently co-locating essential services in one place. Students can get or renew student ID cards, bus passes, meal plans, gym access, and learn about other services such as the Library, Writing Centre, Co-curricular transcripts, and more.



The Library, set up for Service Expo in September 2019.



Poets perform their work at the Poetry Slam, held in the Library Classroom.

SMU READING SERIES & POETRY SLAM

The SMU Reading Series found a home in the Library this year.

A highlight of this partnership was a Poetry Slam held in February 2020 in the Library classroom. This event featured Halifax's former Poet Laureate **Rebecca Thomas**, Indigenous Student Advisor, poet and musician **Raymond Sewell**, and members of a newly formed student group, the **SMU Rhythm and Poetry Society**.

Events & Partnerships

Working collaboratively with other university departments, we fostered innovative thinking, celebrated student achievement, and engaged in multicultural learning opportunities on campus this year.

FREEDOM TO READ WEEK

From February 21-27, we celebrated Freedom to Read Week. This annual event encourages Canadians to think about their constitutionally protected freedom to read without censorship, and to reaffirm their commitment to intellectual freedom.

We celebrated Freedom to Read Week with a display of banned and challenged books, and a social media campaign called "A Book that Changed Me" in which librarians and staff shared books that changed their thinking or made a difference in their lives.



Librarians and staff pose with their choices for our social media campaign, "A Book that Changed Me", in celebration of Freedom to Read Week.

INNOVATION CHALLENGE

The Library helped host an Innovation Challenge, from September 27-28, 2019. Students from all over Nova Scotia came together to learn, network, and solve real-world business challenges.



CELEBRATING WITH BNUZ

In May 2019, the Library hosted a celebration reception for the first graduating class from the Arts 2+2 cohort from Beijing Normal University, Zhuhai (BNUZ).



SMU Dean of Arts, Dr. Margaret MacDonald, and BNUZ Director of the Office of International Exchange and Cooperation, Dr. Yue Qiu, pose with the graduating Arts 2+2 students from BNUZ.

Events & Partnerships

Working collaboratively with other university departments, we fostered innovative thinking, celebrated student achievement, and engaged in multicultural learning opportunities on campus this year.

WELCOME WEEK ESCAPE ROOM

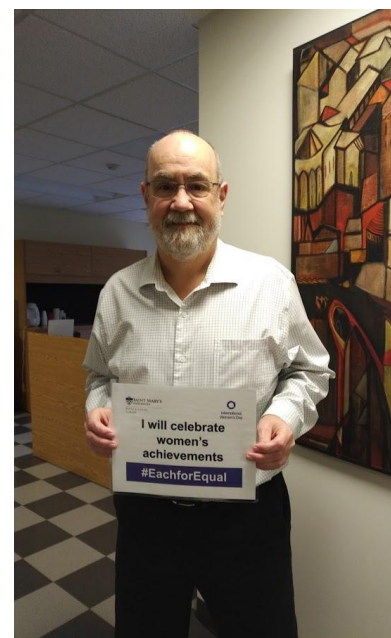
The Library tried a new approach to Welcome Weeks this year, by inviting new students to complete a twenty-minute, library-themed escape room. This fun, interactive, yet academically-focused session ran in both September 2019 and January 2020.

Twenty-four teams of students learned and practiced library skills by solving a series of puzzles. Their goal was to find the lost USB containing their "assignment", so they could "escape" the study room, and get to class on time!



INTERNATIONAL WOMEN'S DAY

The Library celebrated International Women's Day 2020 with a display of print books by and about women. As part of this display, staff and patrons could choose to have their photo taken with a series of signs supporting and celebrating women in our communities.



Librarian Peter Webster and Library Assistant Sherry Biriere hold signs in support of International Women's Day, celebrated on March 8, 2020.

The Library Team

The space, services, collections and resources provided by the Library are the work of many dedicated people.

CELEBRATING MILESTONES

In 2019, we congratulated Librarian **Nicole Carter**, Head of Reference, on being awarded the 2018 CAUL-CBUA Collaborative Research Grant, as well as a one-year research leave. We welcomed **Wanda Power** for an 8-month Reference Librarian contract position.

We celebrated the milestone of 25 years of service with **Greg Hilliard**, and 10 years of service with **Simon Bonnell**!

We celebrated with **Meagan Pottie** as she accepted a new role at MSVU, and with **Chris Walter**, who took on a new role as Stacks Manager.



Simon Bonnell (left) and Greg Hilliard (right) celebrated 10 and 25 years of service, respectively.



A student staff member surfing the library catalogue.

STUDENT STAFF

The Library employed and mentored 24 Saint Mary's students in 2019-2020.

Last summer, we also welcomed three MLIS students from Dalhousie's School of Information Management, providing hands-on learning experiences for future librarians.

The Library Team

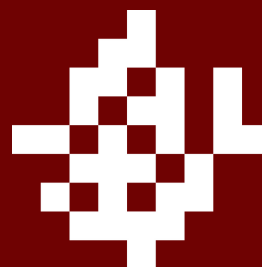
In March, Library staff went above and beyond, transitioning services and collections online to ensure ongoing access for patrons during a global pandemic.

STAFF DAY

In August 2020, Library personnel participated in Staff Day, an annual event during which library staff gather to learn and connect before the new academic year begins. This year, we heard from Indigenous Student Advisor **Raymond Sewell** (right), who presented on his role at Saint Mary's and Indigenous ways of knowing.



Colleagues from Halifax Public Library (logo left) also presented on the many opportunities for leisure reading and streaming services available to Saint Mary's students and staff when they sign up for a free public library card.



Halifax Public
Libraries



Library staff on Bell Let's Talk Day, January 29, 2020.

Statistics

The Year in Numbers 2019-2020					
	2014-15 5 years	2018-19 1 year	2019-20	% change 5 Years	% change 1 Year
Services					
Visits to the Library	887,906	766,209	696,007	-21.61%	-9.16%
Questions at the Reference Desk	8,036	5,850	5,421	-32.54%	-7.33%
Students taught in Library Instruction sessions	3,206	3,579	2,997	-6.52%	-16.26%
Students completed ResearchBase/library assignments	364	932	963	164.56%	3.33%
Interlibrary loans: Borrowing	1,319	2,309	2,123	60.96%	-8.06%
Lending	1,240	2,524	2,443	97.02%	-3.21%
Novanet express: Borrowing	2,949	2,426	2,510	-14.89%	3.46%
Lending	3,020	3,857	1,607	-46.79%	-58.34%
Total print and ebook circulation	53,698	117,696	116,119	116.24%	-1.34%
Journal article downloads	n/a	385,521	366,329	n/a	-4.98%
Ebook downloads	n/a	76,772	83,517	n/a	8.79%
Acquisitions budget	\$1,489,012	\$2,156,904	\$2,227,737	49.61%	3.28%
Books					
Monographs purchased (excluding ebook packages)	4,836	4,061	3,488	-27.87%	-14.11%
Average cost of a monograph (excluding ebook packages)	\$77	\$91	\$94	22.08%	3.30%
Ebooks purchased in packages	n/a	4,662	3,891	n/a	-16.54%
Ebook titles in the collection	n/a	342,763	369,145	n/a	7.70%
Print books purchased per student	0.65	0.63	0.54	-16.93%	-14.30%
Print and electronic books purchased per student	n/a	1.35	1.14	n/a	-15.39%
Journals					
Journal subscriptions renewed (excluding packages)	469	373	351	-25.16%	-5.90%
Average cost of a journal subscription (excluding packages)	\$487	\$613	\$603	23.82%	-1.63%
Journals as percentage of total Acquisitions budget (excluding packages)	23.0%	10.4%	9.5%	-58.56%	-8.36%
Electronic Resources					
Streaming Media titles in the collection	n/a	8,363	8,363	n/a	0.00%
Electronic resources as a percentage of total acquisitions budget	61.70%	72.80%	75.64%	22.60%	3.91%
Titles added to permanent collection (excluding subscriptions)	12,405	5,460	5,419	-56.32%	-0.75%
Miscellaneous					
Study Room Bookings			14,221		
Laptop Lending			2,203		
Website visits			154,858		
Institutional Repository visits			118,000		
Institutional Repository: new digital items added			928		
Institutional Repository: SMU theses added			175		
Copyright research questions			30		

Contact Us!

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